

## What the Schools say

*'It is a superb show. They cover so much of our music curriculum work in one show!'*

**St. Elizabeth's Wythenshawe**

*'Your enthusiasm and expertise really inspired us'*  
**Woodlands, Formby**

*'The children thought the day was brilliant, the concert in the evening was outstanding and of a level way beyond a days work'*

**Baldon Primary, Shipley**

*'Thankyou for the inspirational presentation you gave in our school'*

**Uplands Primary, Leicester**

*'We all thought Travelling by Tuba was one of the highest quality performances we had ever had at West Kidlington both in the content of the show and your control of the children'*

**West Kidlington, Oxford**

*'We admired your ability to play so many amazing instruments and your knowledge of their history was very educational'*

**Hensingham Junior, Whitehaven**



*For further information or to make a booking:*

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# TRAVELLING BY TUBA



**Concerts/Workshops for Children**



**Chris Cranham (Tuba)** and **Stewart Death (Piano)** are a unique duo who perform stunning innovative programmes. With an innumerable array of wind and brass instruments, their success is not only due to their virtuosic performance but their ability as irrepresible entertainers to communicate and relate to audiences of all ages. All presentations are cross curricular, suitable for nursery, Key stages 1,2 and 3 covering areas of the National Curriculum in Music, History, Geography and Science. There is a strong emphasis on audience participation - a Travelling by Tuba trademark - throughout the performance and all the musicians are good at crowd control! Programmes are specifically designed to cater for a large group of children (up to 400). Alongside the tuba and piano, each presentation has a completely different set of instruments.

*'It was a quality Show....their methods of dealing with a hall full of children are excellent.'*

**Times Educational Supplement**

## Award Winning Programme

Travelling by Tuba's educational work has been recognised for its "quality, clarity of presentation and relevance to the National Curriculum" in a major award from the Arts Council of Great Britain. In 1998 the duo received an award from EMI in recognition of its contribution to music in the community. In 2003 they were featured on Channel 4's Okey Kokey Karaoke programme as part of their music in schools series and also toured in America. In 2004/05 they secured awards from Arts Council England, Youth Music and Manchester Airport. They have been featured in the Times Educational Supplement, Classical Music and Music Teacher Magazines and in the last year have travelled 80,000 miles to give over 200 performances in schools.



## Shows

### Around the World in 60 minutes

Framed within a journey around the world our show begins with a Traditional Hungarian Dance. We then visit the Egyptians and their ocarinas, the Chinese priests and their Dragon Headed Trumpets. March with us down the Appian Way accompanied by the sound of the Roman Cornu. Watch out for its blaring Turkish counterpart, the Schnib. A quick stopover in the Swiss Alps reveals the first mobile phone, a 1000 year old 3.6 metre Alpine Horn. Imagine the Tuba as the STAR of the Spanish opera Carmen, meet the characters and see the action in four and a half minutes. Discover our newest addition, courtesy of Wessex Tuba, the smallest Tuba in the World. With music from every continent, a real Global Extravaganza!

### Around the World in 60 minutes The Sequel

After opening in Rio de Janeiro with your very own South American Samba Band, we then see an Aboriginal Didjeridu, a Bavarian Shepherd with his Gems Horn and a Zulu warrior with the spiralling war like Kudu horn. The mood changes with a calming African spiritual before being amazed by an early Italian opera Tuba, the Cimbasso. Travel to the Far East; see the two and a half metre high Tibetan Dung encrusted in jewels to thank the Gods for their music. Cross the Atlantic and meet the swingin' American cousin of the Tuba, the Sousaphone – straight from the heart of New Orleans. With a Can Can dancing tubist, and an exploding Tuba we head for the stars in our intergalactic Finale.

## Christmas

Christmas traditions and instruments from around the world, seasonal music and a few surprises along the way. From Christmas Island and the Conch shell to the Three Kings and the Dungs from the East. Pere Noel and the French Ophicleide and the Swiss Alpine horn made from a Spruce tree- a type of Christmas tree. This can be part of a full Christmas Performance day culminating in a performance by the children for their parents and friends.

*'.....have mastered taking groups of children from rip-roaring laughter to solemn concentration.'*

**Classical Music Magazine**

## Workshops

Maximize the experience with additional workshop sessions for smaller groups of children (up to 45). Each session climaxes with a piece of music with no prior musical knowledge needed. Themes for Workshops include:

**Brazilian Samba:** Using a Brazilian Surdo Drum and specially learnt rhythms with hand percussion.

**Mexican Salsa:** An infectious Latin American Dance rhythm

**Football Fugue:** A three-part fugue based on the names of football clubs.

**Hand Chimes:** Play an array of tunes with Suzuki Tone chimes (Like Hand Bells)

**Boom ta ta Boom:** A specially learnt song with actions for children and audience!

**6 Days of Music Lessons:** Based on the 12 days of Christmas

**New Orleans Jazz:** Sousaphone and hand percussion in a Swingin' style.

**Spanish Tango:** Feel the laid back, hypnotic Spanish Beat.



## Performance Day

An ideal opportunity to improve the children's self esteem and to work closely together as a team. While giving them the chance to work closely with professional musicians learning different music from around the world, it is a never to be forgotten experience. It gives parents a chance to see what the children have been learning promoting the home/school link. The day begins with a whole school show (60 min) followed by 3 x 45 min workshops each with groups of up to 45 children. Each workshop prepares a different piece of music from around the world that is performed by the children in the final 30 min presentation to parents and/or the rest of the school.

*'Travelling by Tuba is a real double act...the duo's programme is one which is well devised being informative yet fun.'*

**Music Teacher Magazine**